



Raqee Sabah Najmuldeen Abdullah Al-Dayyeni

راقي صباح نجم الدين عبد الله الدايني

Professor

PROFILE

Raqee S. Najmuldeen is a disciplined and responsible individual with a strong passion for graphic design and photography. Born on November 9, 1974, in Baghdad, Iraq, Raqee is a well-organized professional who constantly stays updated with the latest developments in the field. He holds a Ph.D. in Design Technology from the University Malaysia Sarawak, completed in October 2012. Prior to that, he obtained an M.A. in Graphic Design and a B.A. in Graphic Design from the University of Baghdad.

Raqee has been working as a full-time lecturer at the University of Baghdad's College of Fine Arts, Design Department since 2003. In his role, he instructs various courses, including graduation projects, thesis, website design, typography, environmental art, aesthetics, technical drawing, perspective, history of design, advanced graphic design, graphics, and CAD. He also supervised a Ph.D. student to completion. With fluency in both spoken and written English and Arabic, Raqee has excellent language skills. He is proficient in various design applications such as Photoshop, Lightroom, Adobe XD, and FontCreator. Additionally, he possesses expertise in using Nikon DSLR cameras for photography.

Raqee has actively participated in workshops, exhibitions, and conferences throughout his career. He has attended workshops on subjects like photo manipulation, motion graphics, and graphic novels. His artworks have been featured in several magazines, including Practical Photoshop and Photoshop Creative, and he has published papers in various academic journals.

Apart from his academic pursuits, Raqee has also achieved recognition for his poster designs. His work has been exhibited internationally and has received awards in prestigious competitions. He has been invited to participate in exhibitions and poster design events in countries such as China, Russia, South Korea, Peru, and Poland, among others.

In addition to his artistic endeavors, Raqee has authored several books related to art and design, including "Entries in Art and Design" and "Surreal Photography and Effective Advertising."

Overall, Raqee Najm is a dedicated educator, skilled designer, and accomplished artist with a strong passion for the field of graphic design. His extensive experience, knowledge, and creative abilities make him a valuable asset in the world of visual arts.

ACADEMIC TITLES

2022-08-31 Professor

PUBLICATIONS (1 4)

- The Digital Divide and Its Implications for Graphic Designers**
BABIR Journal 3 (1), 27-33, 2021 | 2021 | Cited: 2
- Graphic Design and Art Management**
College of Fine Arts, University of Baghdad 65, 1-14, 2021 | 2021 | Cited: 2
- Impact of Cranbrook on Graphic Design** تأثير كرانبروك على التصميم الجرافيكي
Al-academy Journal, 271-282, 2020 | 2020
- MAGICAL REALISM IN ADVERTISING**
International Design Journal 8 (2), 327-336, 2018 | 2018
- Entries in: Art and Design (Arabic) Paperback**
Majdalawi Books, 2016 | 2016
- Emptiness and Space in Graphic Design: The Problematic of Dilemma (In Arabic)**
Alustath 1 (212), 695-712, 2015 | 2015

CONTACT

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EDUCATION

دكتوراه (2012-10-13)

Graphic Design

University Malaysia Sarawak UNIMAS

RESEARCH METRICS

h-index (Scopus)	0
h-index (GS)	2
Citations (Scopus)	0
Citations (GS)	11
Documents (Scopus)	1
Documents (GS)	14

AWARDS

• Poznan in a Poster

RESEARCH INTERESTS

- Poster
- Design History
- Visual Communication
- Brands
- Sustainability
- Art Management



7. **Absurdism in Commercial Advertising Design (In Arabic)**
DIRASAT TARBAWIYA 9 (35), 235-250, 2015 | 2015
8. **Surreal photography and effective advertising**
Dr. Raqee S. Najmuldeen, 2015 | 2015 | Cited: 7
9. **Comparison Study Between Graphic Design Applications (In Arabic)**
Journal of the College of Basic Education 20 (86), 525-538, 2014 | 2014
10. **The Role of Photo-Surrealism in Print Advertisements**
The International Journal of The Arts in Society 5 (1), 153-167, 2010 | 2010
11. **THE ARTS**
2010
12. **Exploring the Similarities in International Designers' Posters: Causes and Recommendations for Unique Design**
In preparation, 0 | 0
13. **BABIR International Journal for Human Sciences**
0
14. **The role of scenography in enhancing the visual impact of poster design**
0